

# KAREN KNOWLES

## TECHNICAL & OTHER REQUIREMENTS

### TECHNICAL:

To be supplied by presenter:

- Tuned grand or baby grand piano
- 2 large fold back wedges at front of stage (for Karen) and 2 across front of stage (so 4 in all for Karen); fold back wedge for each musician
- SM58 microphone or equivalent (Karen's vocal) & mic stand (not boom)
- 4 x stereo DI's (direct input) for guitars & effects - ie: 1 x electric guitar, 1 x acoustic guitar, 1 x loop, 1 x stompbox
- 1 x DI or mic for cello (ie: (whatever will sound best - please provide both so we can choose at soundcheck)
- 2 x backing vocal mics and mike stand (for pianist and guitarist)
- 2 Bar stools (for on stage use - Karen and Lucas (guitar))
- 2 x chair (guitar and cello), three music stands and piano stool
- Reverb (front of house and foldback).
- Concert hall reverb no gate no plate no compression. 50% reverb on instruments
- Stairs for entrance into audience from stage
- "Spotlight" plus operator (or two lights positioned to operate as a spotlight - one for Karen's stool and one in the area where Karen will stand to sing (with soft filter so Karen not completely whited out) plus stage lighting (for different moods); ability to go to black and use just "spotlight" for certain songs with rest of lights out
- House lights able to be turned off (room/audience completely dimmed with focus on the stage before show starts)
- Presenter to supply Large Projector to be placed behind band and computer to drive the use of images.
- Sound engineer agrees to record the performance and provide to Performer at end of performance on a suitable USB - the mix itself (as an mp3) and as separate audio channels so can later be easily mixed (including using audience mike)
- If possible the Presenter agrees to video record the performance for the sole use of the Performer (or as agreed in writing) for use in the Performer's future promotions.
- Presenter's lighting people to refer to the photos that the Presenter provides to see if it is possible to recreate a similar design for atmosphere, impact and mood changes and will adapt the lighting according to the mood and adjust color washes according to the Performer's preferences, including creating atmospheric presets that will work in well with the images (one or two per song) delivered by the Performer to be projected onto the Presenter's projector screen.
- Stage to be dressed by presenter (plants etc.)

#### OTHER REQUIREMENTS:

1. All artwork and social media / poster marketing assets referring to Karen's show and brand to be approved by Karen Knowles and provided to Karen at least two weeks prior to deadline for use of assets and / or launch of event (ie: Next time)
2. Tea, coffee, water to be supplied backstage by Presenter. Dinner provided between soundcheck and performance for Performer and band (piano, guitar and cello) by Presenter (Karen will send through meal preferences to Lara)
3. Trestle table and various display stand for posters to be supplied in foyer by Presenter for merchandise sales (Karen Knowles' CDs, Karen Knowles' video) for sale and signings after performance.
4. Presenter to discuss whether appropriate to have an introduction
5. Presenter and Karen to discuss with sound person so Karen's CD can be played in foyer and during interval and after show that CDs are available for sale (and whether to make public address announcements to let the audience know).

**[www.karenknowles.com.au](http://www.karenknowles.com.au)**