

KAREN KNOWLES

TECHNICAL & OTHER REQUIREMENTS

To be supplied by presenter:

- Tuned Grand Piano (or as agreed)
- 2 large fold back wedges at front of stage (for Karen); fold back wedge for each musician
- SM58 microphone or equivalent (vocal) & mic stand (not boom) – Karen able to go into audience with mic (spotlight to follow)
- Microphone for piano – IPAC
- Microphone & mic stand for backing vocals
- 1 x DI's (direct input) for harp (if needed)
- Where applicable 1 x DI (specifically for cello) or microphone for cello
- 2 Bar stools (for on stage use)
- Reverb (front of house and foldback).
- Concert hall reverb no gate no plate no compression. 50% reverb on instruments
- Stairs for entrance into audience from stage
- Spotlight plus operator (with soft filter so Karen not completely whited out) plus stage lighting (for different moods); ability to go to black and use just spotlight for certain songs
- House lights to be turned off (room/audience completely dimmed with focus on the stage)
- Ability to record audio of performance (mp3 of mix & all individual channels (inc audience mic and reverbs) so sound can be mixed later)
- Stage to be dressed by presenter (plants etc.)
- Tea, coffee, water to be supplied backstage by Presenter.
- Trestle table and display stand for posters to be supplied in foyer by Presenter for merchandise sales (Karen Knowles' CDs, Karen Knowles' video) for sale and signings after performance